



Hoe  
Bar.

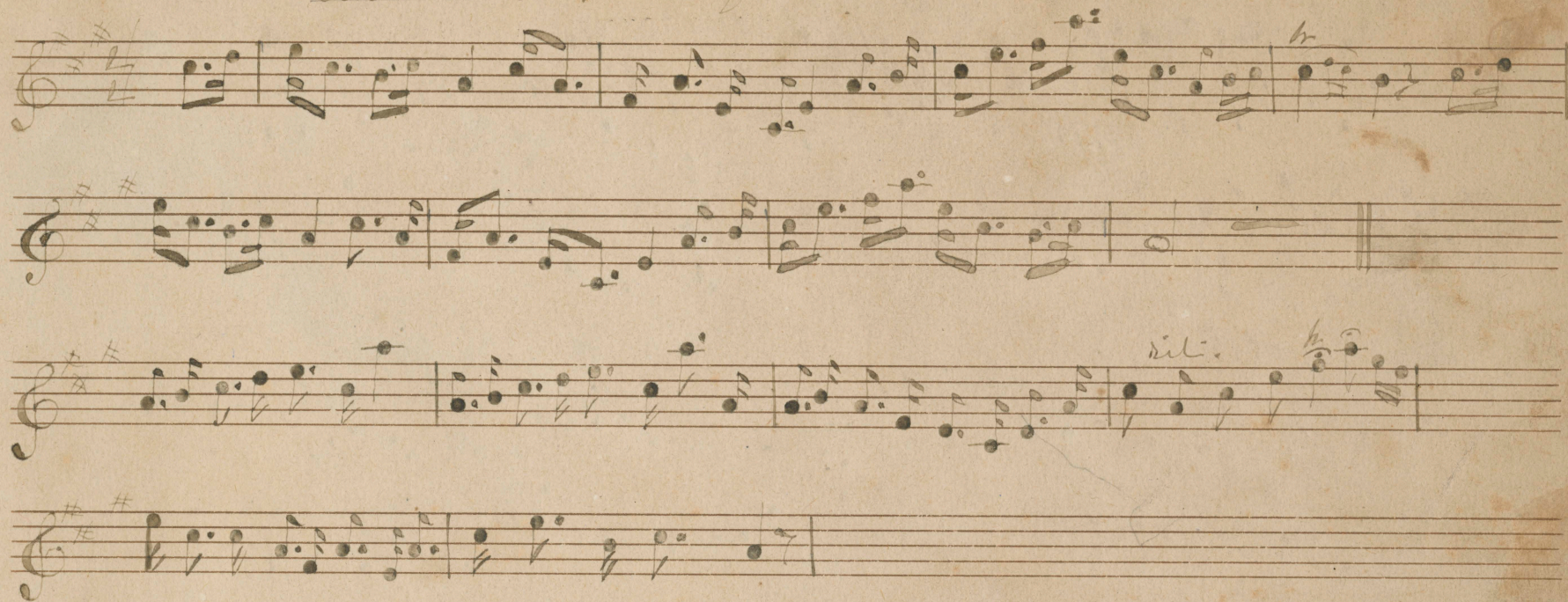
Bartholomew

H. E. Packard,  
West Haverhill,  
Vermont.



[99-021]

*Within a Mile of Edinburgh Town.*



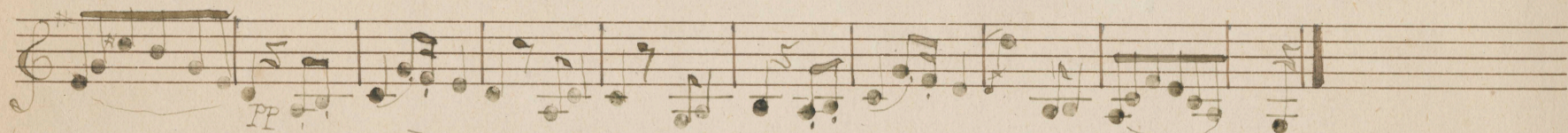
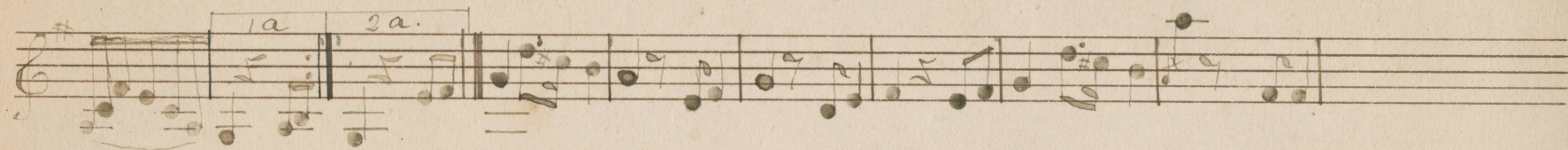


## Violin, undant

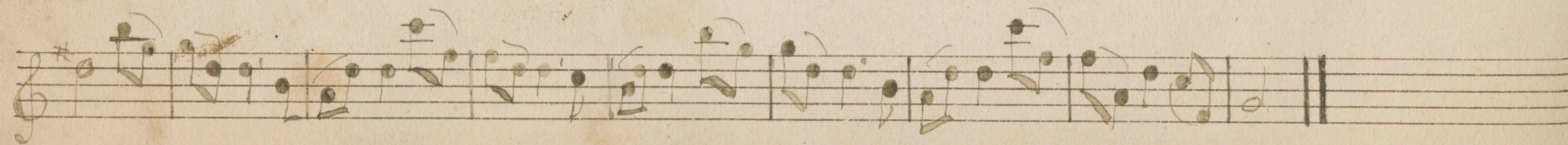
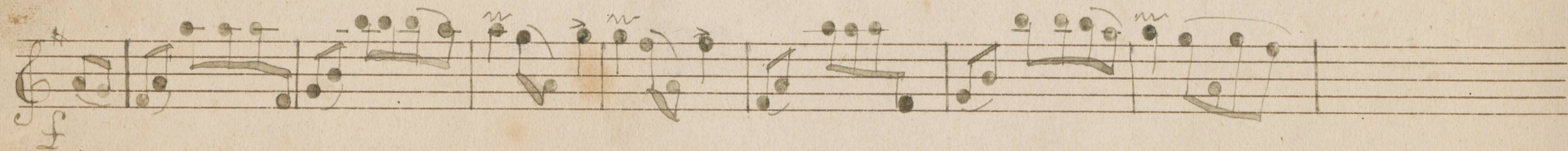
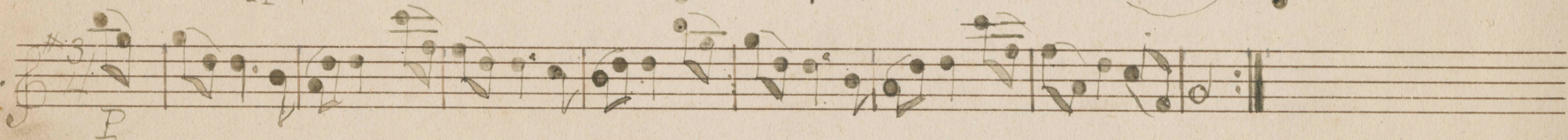
## Sounds from Home.

Joh. Gungl.

No. 1.

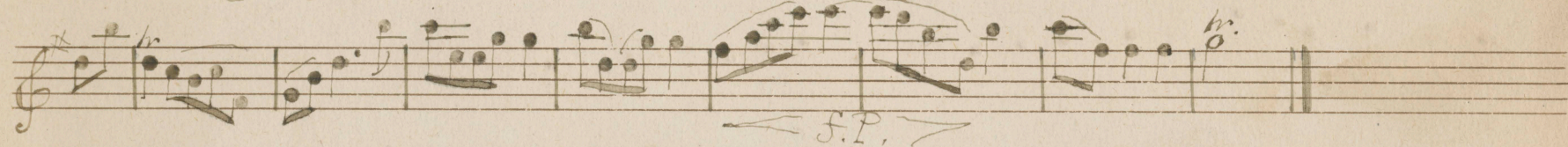


No. 2.





No. 3.



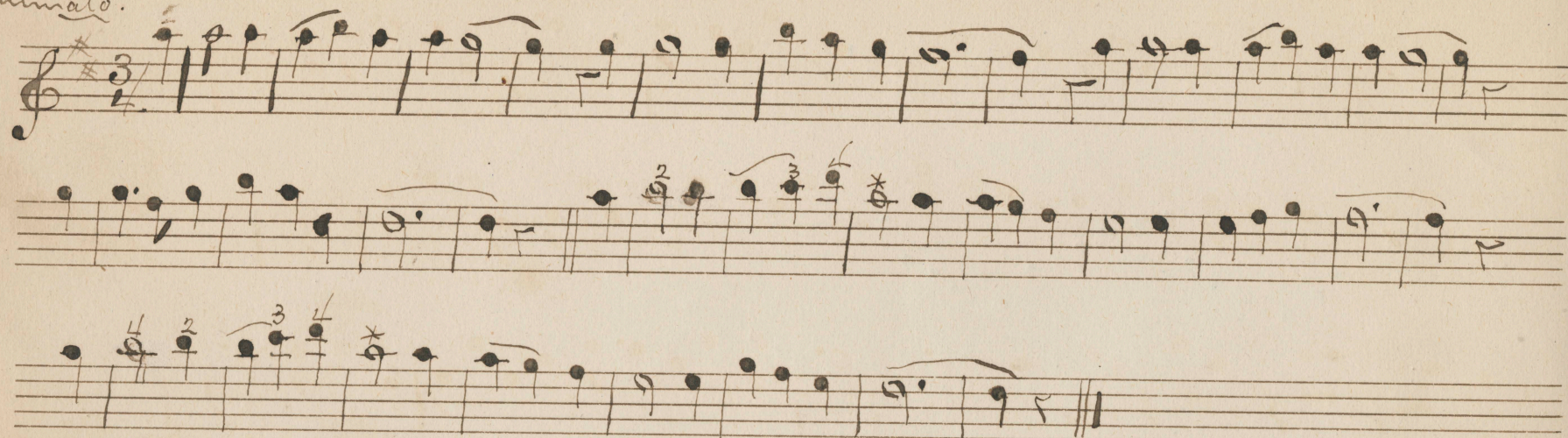
No. 4.





## How Sweet are the Roses.

Animato.



Moderato.

## Celebrated Opera Air.



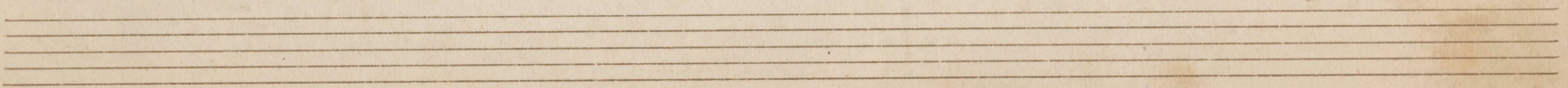


*Maggie May.*

Handwritten musical notation for the piece "Maggie May." The notation is written on a single staff in treble clef, 4/4 time. The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes, with various fingerings indicated by numbers 1 through 4 above the notes. The piece concludes with a double bar line.

*Uncle Ned.*

Handwritten musical notation for the piece "Uncle Ned." The notation is written on a single staff in treble clef, 4/4 time. The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes, with various fingerings indicated by numbers 1 through 4 above the notes. The piece concludes with a double bar line.



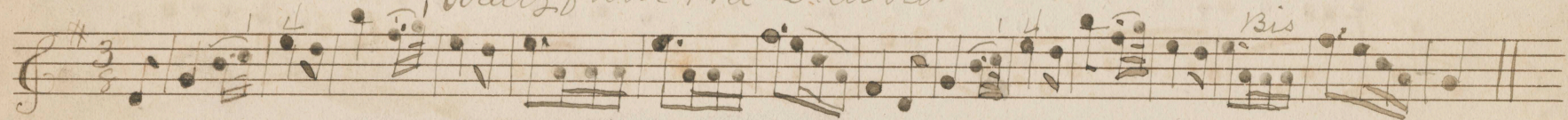


*Tempo.*

# Mandolina Waltz



## Waltz from Fra Diavolo.



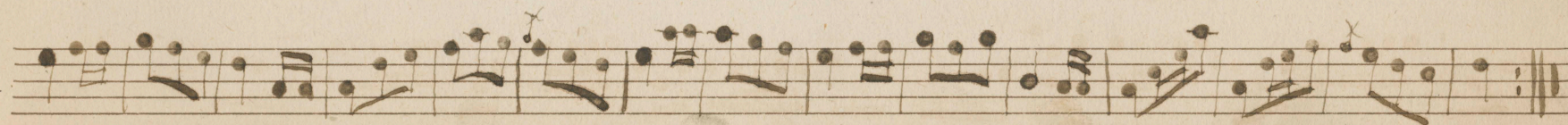


Flora. Waltz.

7



Mountain Waltz.





## Æolian Waltz.





Lawrence Waltz.

Handwritten musical notation for Lawrence Waltz. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is written on four staves. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff includes a trill (tr) and a double bar line. The third staff continues the melody with various note values. The fourth staff includes a double bar line and a final cadence marked with a double bar line and a repeat sign.

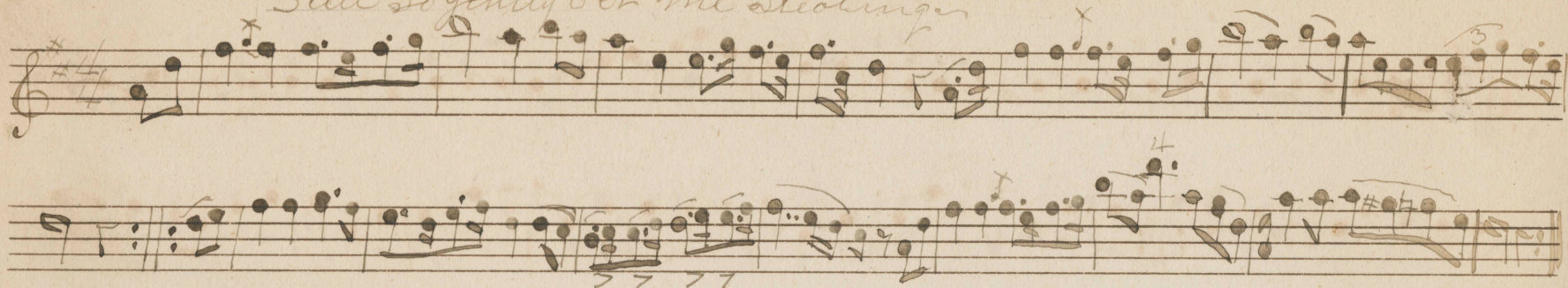
Phaeton Waltz.

Handwritten musical notation for Phaeton Waltz. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is written on two staves. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff includes a double bar line and a final cadence marked with a double bar line and a repeat sign. The notation is written in a clear, legible hand.

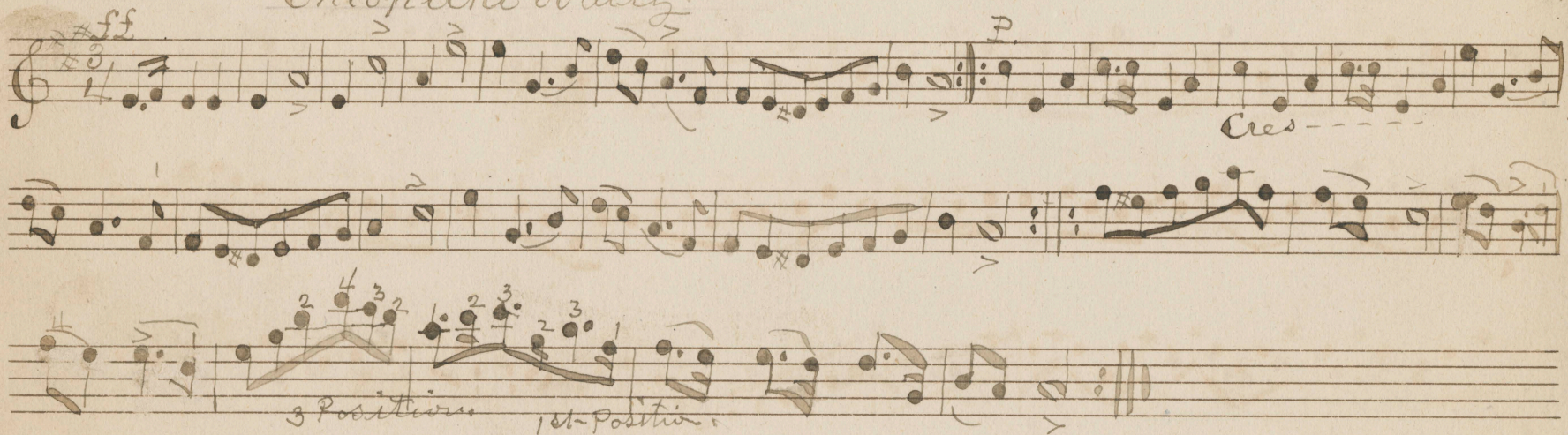
3<sup>d</sup> Position



*Still so gently o'er me stealing*



*Chlopicki Waltz*



3 Position

1st Position



Greenman's Waltz.

German Waltz.



## Logie O'Buchan.

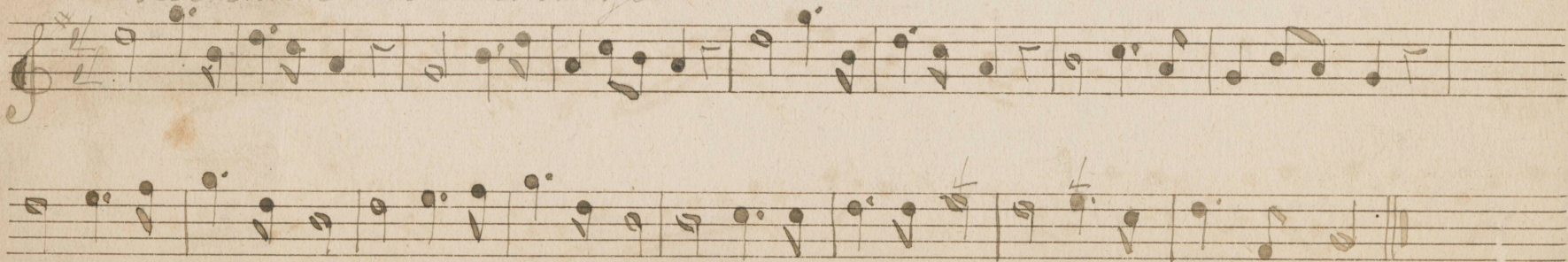
A Scotch Song.



## Violet Waltz.

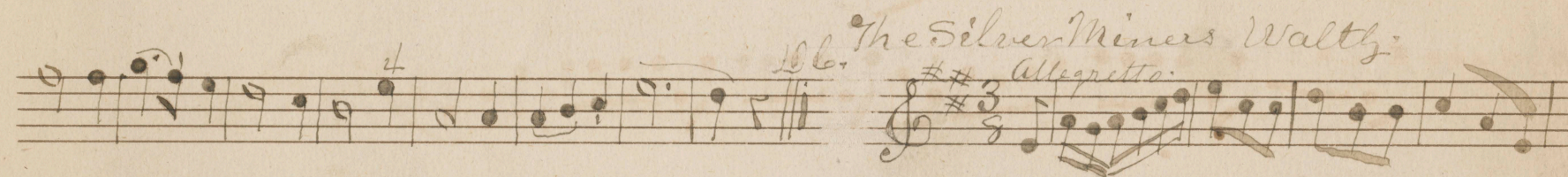
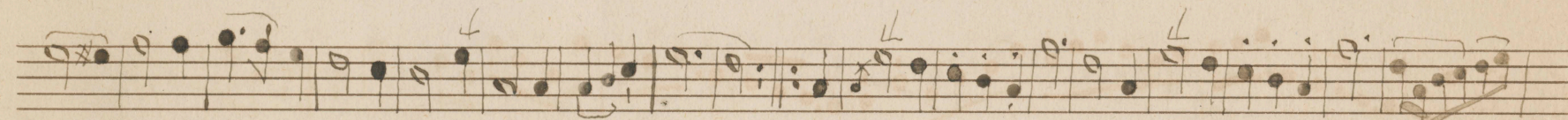
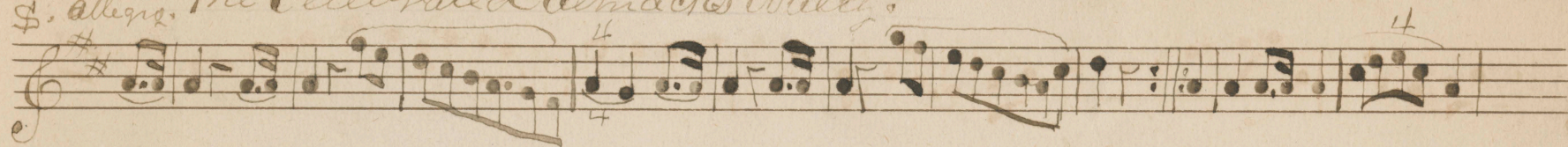


## Tell him I love him yet.

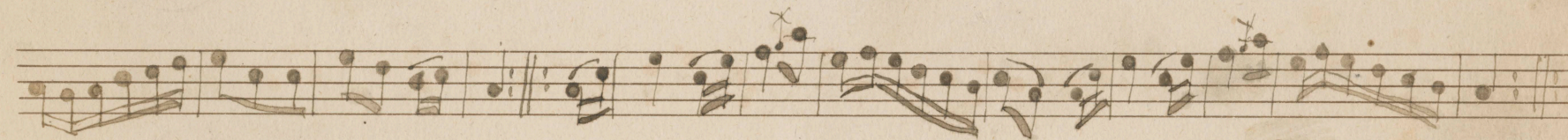
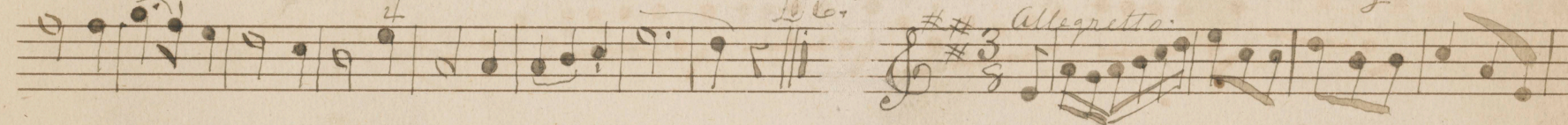




*♩. allegro. The Celebrated Almacks' Wally.*



*♩. 66. The Silver Miners Wally.*





*New Orleans Waltz.**Weber's Last Waltz.*



Baltimore Waltz.

Handwritten musical notation for the Baltimore Waltz, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a waltz style with eighth and sixteenth notes, often beamed together. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

Egyptian Waltz.

allegro

Handwritten musical notation for the Egyptian Waltz, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'allegro' is written to the left of the first staff. The notation is more complex than the Baltimore Waltz, featuring many beamed sixteenth and thirty-second notes. The third staff ends with a double bar line and repeat dots.



10  
Post-Horn Wally.

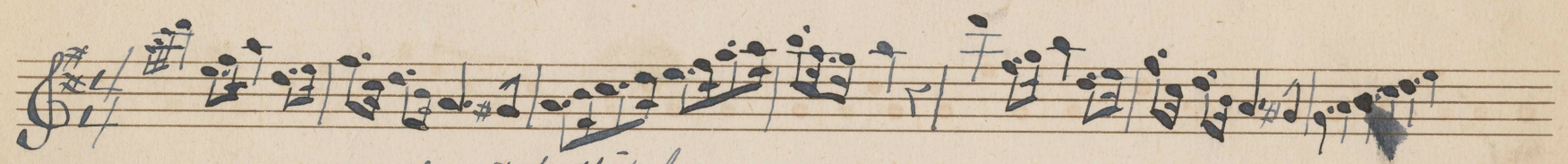


Flowers of Michigan.

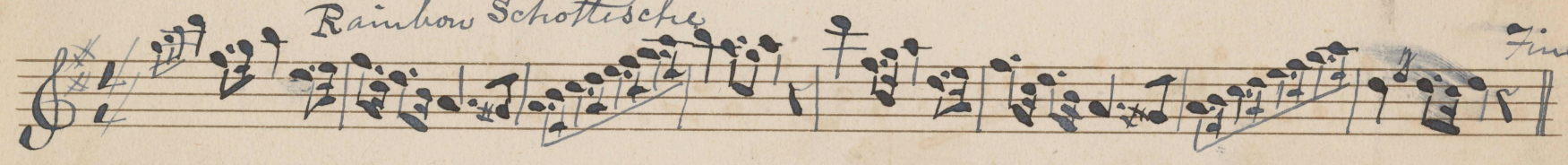




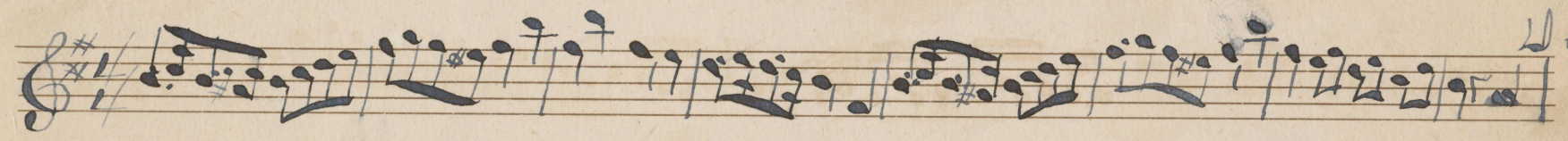
Balerna



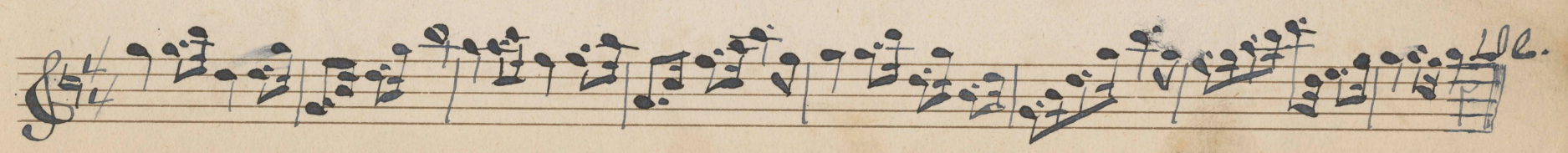
Rainbow Schottische



Fine.

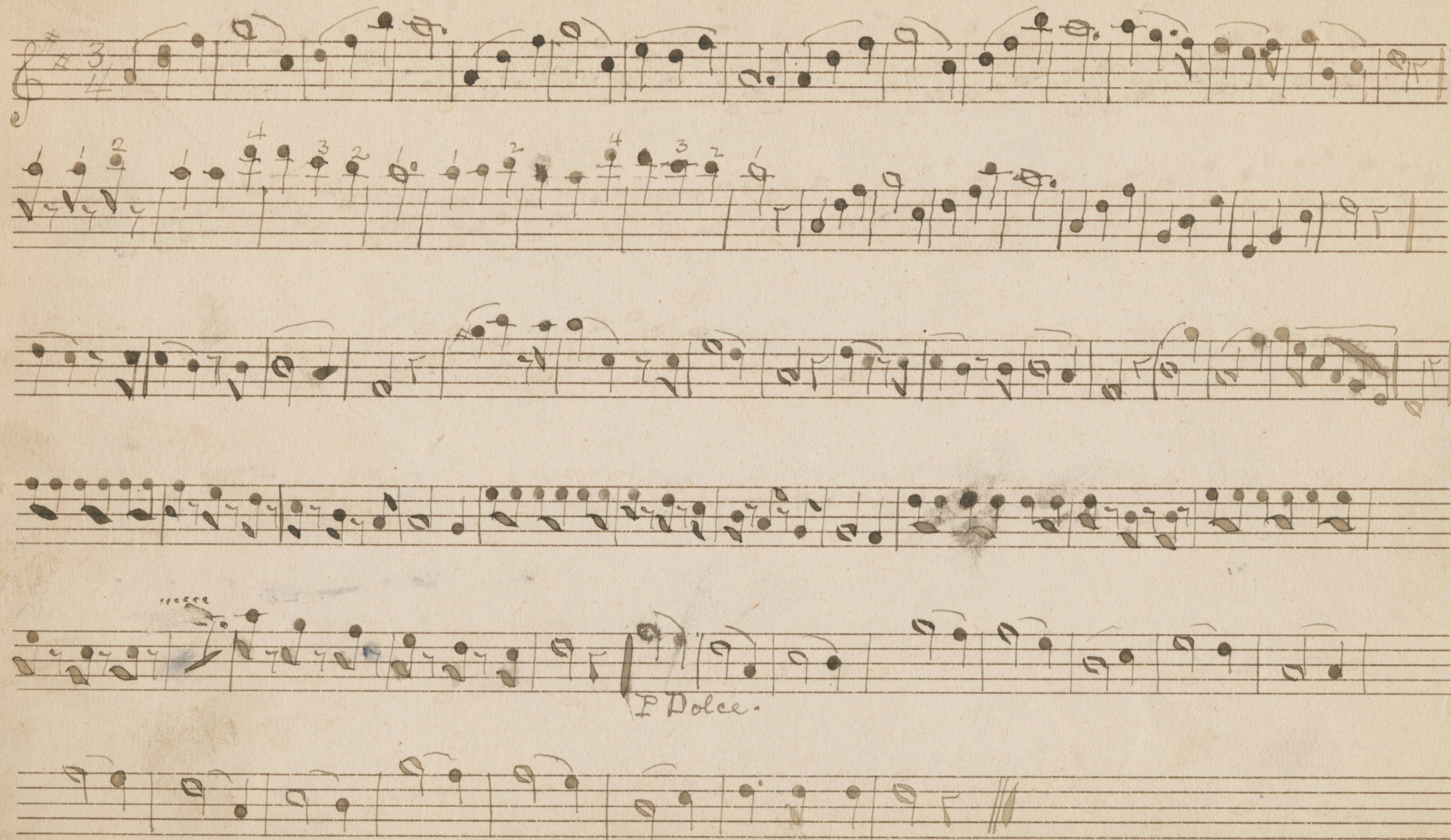


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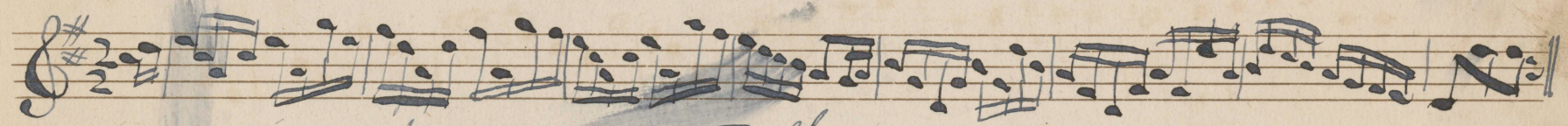
b.



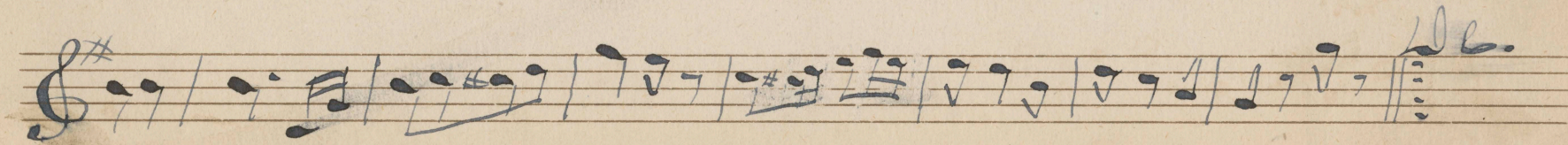
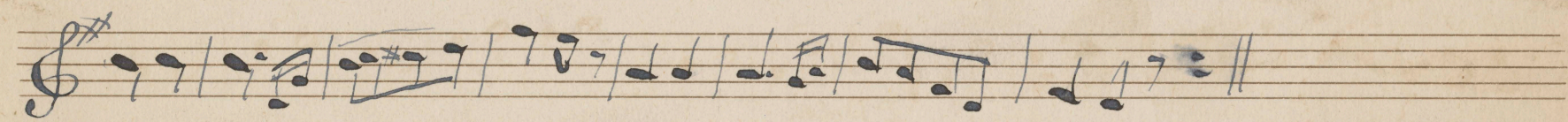
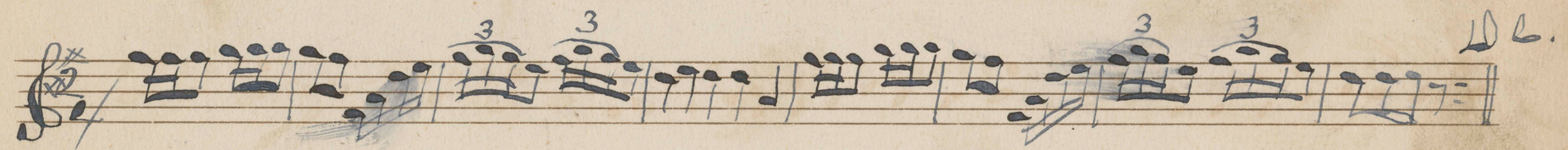
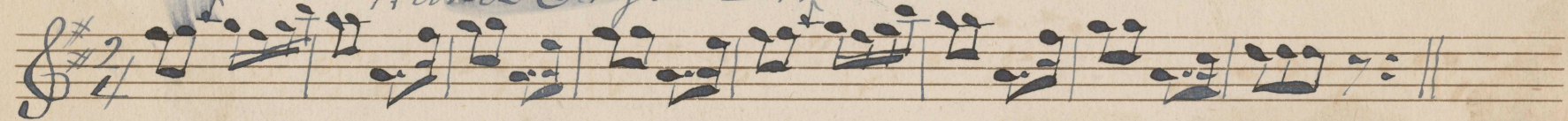
Elfin Waltz.



# Sailor's Hornpipe -



# Hand Organ Polka





## Shamrock. Waltz.

Handwritten musical score for "Shamrock. Waltz." on six staves. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Dynamic markings and other annotations include:

- fz.* (first staff, first measure)
- p* (first staff, eighth measure)
- fz.* (second staff, first measure)
- p* (second staff, eighth measure)
- fz.* (third staff, first measure)
- p* (third staff, eighth measure)
- fz.* (fourth staff, first measure)
- p* (fourth staff, eighth measure)
- fz.* (fifth staff, first measure)
- p* (fifth staff, eighth measure)
- fz.* (sixth staff, first measure)
- p* (sixth staff, eighth measure)
- fz.* (seventh staff, first measure)
- p* (seventh staff, eighth measure)
- fz.* (eighth staff, first measure)
- p* (eighth staff, eighth measure)
- fz.* (ninth staff, first measure)
- p* (ninth staff, eighth measure)
- fz.* (tenth staff, first measure)
- p* (tenth staff, eighth measure)
- fz.* (eleventh staff, first measure)
- p* (eleventh staff, eighth measure)
- fz.* (twelfth staff, first measure)
- p* (twelfth staff, eighth measure)
- fz.* (thirteenth staff, first measure)
- p* (thirteenth staff, eighth measure)
- fz.* (fourteenth staff, first measure)
- p* (fourteenth staff, eighth measure)
- fz.* (fifteenth staff, first measure)
- p* (fifteenth staff, eighth measure)
- fz.* (sixteenth staff, first measure)
- p* (sixteenth staff, eighth measure)
- fz.* (seventeenth staff, first measure)
- p* (seventeenth staff, eighth measure)
- fz.* (eighteenth staff, first measure)
- p* (eighteenth staff, eighth measure)
- fz.* (nineteenth staff, first measure)
- p* (nineteenth staff, eighth measure)
- fz.* (twentieth staff, first measure)
- p* (twentieth staff, eighth measure)
- fz.* (twenty-first staff, first measure)
- p* (twenty-first staff, eighth measure)
- fz.* (twenty-second staff, first measure)
- p* (twenty-second staff, eighth measure)
- fz.* (twenty-third staff, first measure)
- p* (twenty-third staff, eighth measure)
- fz.* (twenty-fourth staff, first measure)
- p* (twenty-fourth staff, eighth measure)
- fz.* (twenty-fifth staff, first measure)
- p* (twenty-fifth staff, eighth measure)
- fz.* (twenty-sixth staff, first measure)
- p* (twenty-sixth staff, eighth measure)
- fz.* (twenty-seventh staff, first measure)
- p* (twenty-seventh staff, eighth measure)
- fz.* (twenty-eighth staff, first measure)
- p* (twenty-eighth staff, eighth measure)
- fz.* (twenty-ninth staff, first measure)
- p* (twenty-ninth staff, eighth measure)
- fz.* (thirtieth staff, first measure)
- p* (thirtieth staff, eighth measure)
- fz.* (thirty-first staff, first measure)
- p* (thirty-first staff, eighth measure)
- fz.* (thirty-second staff, first measure)
- p* (thirty-second staff, eighth measure)
- fz.* (thirty-third staff, first measure)
- p* (thirty-third staff, eighth measure)
- fz.* (thirty-fourth staff, first measure)
- p* (thirty-fourth staff, eighth measure)
- fz.* (thirty-fifth staff, first measure)
- p* (thirty-fifth staff, eighth measure)
- fz.* (thirty-sixth staff, first measure)
- p* (thirty-sixth staff, eighth measure)
- fz.* (thirty-seventh staff, first measure)
- p* (thirty-seventh staff, eighth measure)
- fz.* (thirty-eighth staff, first measure)
- p* (thirty-eighth staff, eighth measure)
- fz.* (thirty-ninth staff, first measure)
- p* (thirty-ninth staff, eighth measure)
- fz.* (fortieth staff, first measure)
- p* (fortieth staff, eighth measure)
- fz.* (forty-first staff, first measure)
- p* (forty-first staff, eighth measure)
- fz.* (forty-second staff, first measure)
- p* (forty-second staff, eighth measure)
- fz.* (forty-third staff, first measure)
- p* (forty-third staff, eighth measure)
- fz.* (forty-fourth staff, first measure)
- p* (forty-fourth staff, eighth measure)
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- p* (forty-fifth staff, eighth measure)
- fz.* (forty-sixth staff, first measure)
- p* (forty-sixth staff, eighth measure)
- fz.* (forty-seventh staff, first measure)
- p* (forty-seventh staff, eighth measure)
- fz.* (forty-eighth staff, first measure)
- p* (forty-eighth staff, eighth measure)
- fz.* (forty-ninth staff, first measure)
- p* (forty-ninth staff, eighth measure)
- fz.* (fiftieth staff, first measure)
- p* (fiftieth staff, eighth measure)
- fz.* (fifty-first staff, first measure)
- p* (fifty-first staff, eighth measure)
- fz.* (fifty-second staff, first measure)
- p* (fifty-second staff, eighth measure)
- fz.* (fifty-third staff, first measure)
- p* (fifty-third staff, eighth measure)
- fz.* (fifty-fourth staff, first measure)
- p* (fifty-fourth staff, eighth measure)
- fz.* (fifty-fifth staff, first measure)
- p* (fifty-fifth staff, eighth measure)
- fz.* (fifty-sixth staff, first measure)
- p* (fifty-sixth staff, eighth measure)
- fz.* (fifty-seventh staff, first measure)
- p* (fifty-seventh staff, eighth measure)
- fz.* (fifty-eighth staff, first measure)
- p* (fifty-eighth staff, eighth measure)
- fz.* (fifty-ninth staff, first measure)
- p* (fifty-ninth staff, eighth measure)
- fz.* (sixtieth staff, first measure)
- p* (sixtieth staff, eighth measure)
- fz.* (sixty-first staff, first measure)
- p* (sixty-first staff, eighth measure)
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- p* (sixty-second staff, eighth measure)
- fz.* (sixty-third staff, first measure)
- p* (sixty-third staff, eighth measure)
- fz.* (sixty-fourth staff, first measure)
- p* (sixty-fourth staff, eighth measure)
- fz.* (sixty-fifth staff, first measure)
- p* (sixty-fifth staff, eighth measure)
- fz.* (sixty-sixth staff, first measure)
- p* (sixty-sixth staff, eighth measure)
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- fz.* (sixty-ninth staff, first measure)
- p* (sixty-ninth staff, eighth measure)
- fz.* (seventieth staff, first measure)
- p* (seventieth staff, eighth measure)
- fz.* (seventy-first staff, first measure)
- p* (seventy-first staff, eighth measure)
- fz.* (seventy-second staff, first measure)
- p* (seventy-second staff, eighth measure)
- fz.* (seventy-third staff, first measure)
- p* (seventy-third staff, eighth measure)
- fz.* (seventy-fourth staff, first measure)
- p* (seventy-fourth staff, eighth measure)
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- p* (seventy-fifth staff, eighth measure)
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- p* (seventy-sixth staff, eighth measure)
- fz.* (seventy-seventh staff, first measure)
- p* (seventy-seventh staff, eighth measure)
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- p* (seventy-eighth staff, eighth measure)
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- p* (seventy-ninth staff, eighth measure)
- fz.* (eightieth staff, first measure)
- p* (eightieth staff, eighth measure)
- fz.* (eighty-first staff, first measure)
- p* (eighty-first staff, eighth measure)
- fz.* (eighty-second staff, first measure)
- p* (eighty-second staff, eighth measure)
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- p* (eighty-seventh staff, eighth measure)
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- p* (eighty-eighth staff, eighth measure)
- fz.* (eighty-ninth staff, first measure)
- p* (eighty-ninth staff, eighth measure)
- fz.* (ninetieth staff, first measure)
- p* (ninetieth staff, eighth measure)
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- p* (ninety-first staff, eighth measure)
- fz.* (ninety-second staff, first measure)
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- p* (ninety-fourth staff, eighth measure)
- fz.* (ninety-fifth staff, first measure)
- p* (ninety-fifth staff, eighth measure)
- fz.* (ninety-sixth staff, first measure)
- p* (ninety-sixth staff, eighth measure)
- fz.* (ninety-seventh staff, first measure)
- p* (ninety-seventh staff, eighth measure)
- fz.* (ninety-eighth staff, first measure)
- p* (ninety-eighth staff, eighth measure)
- fz.* (ninety-ninth staff, first measure)
- p* (ninety-ninth staff, eighth measure)
- fz.* (hundredth staff, first measure)
- p* (hundredth staff, eighth measure)

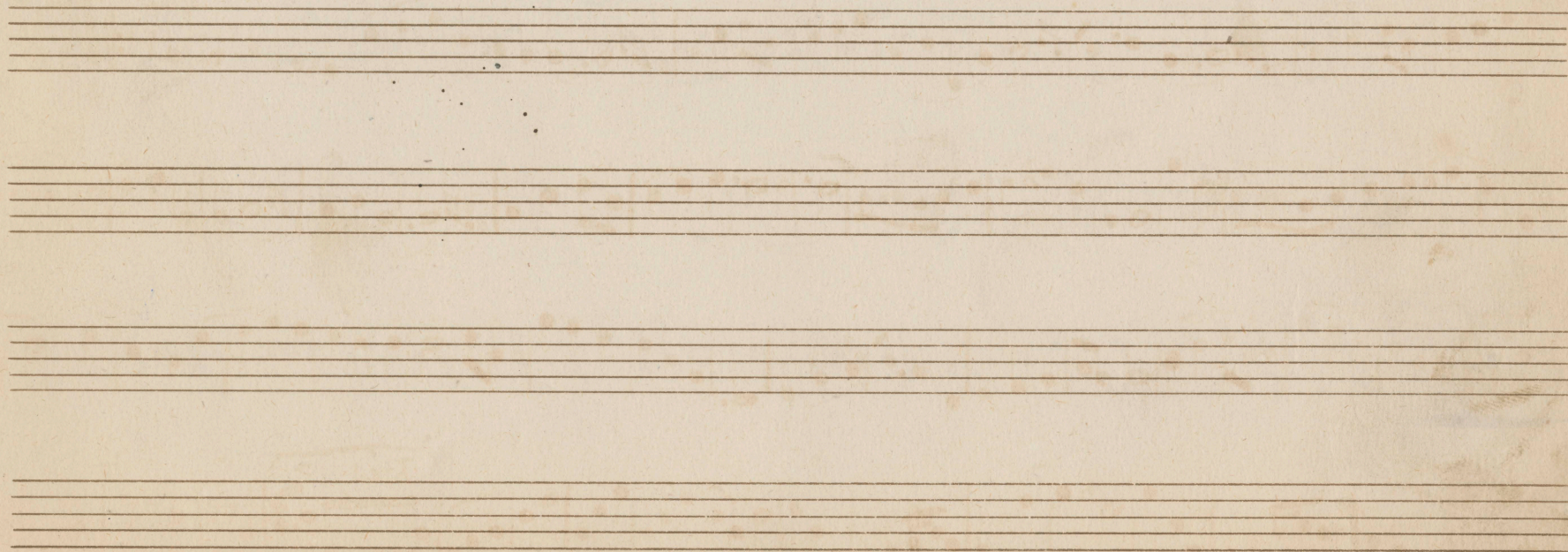
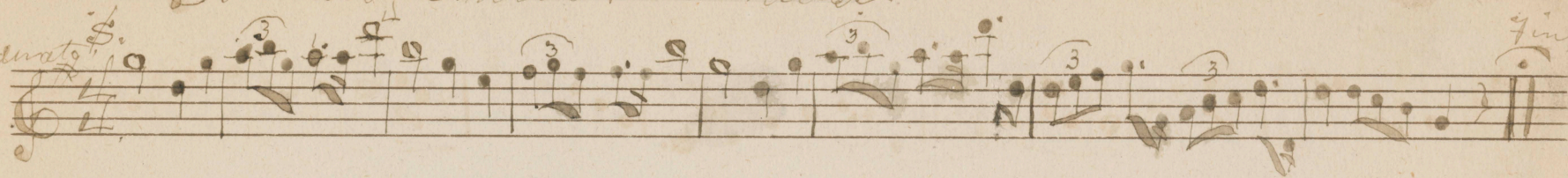


# Soldier's Chorus. Faust.

21

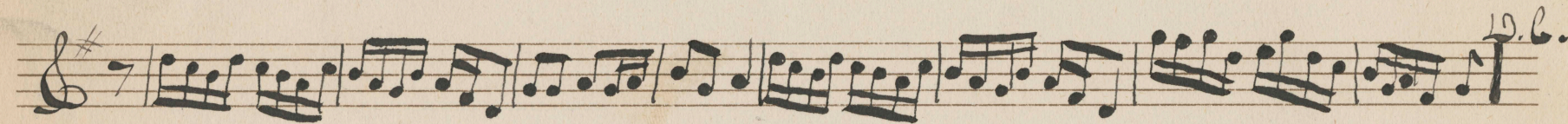
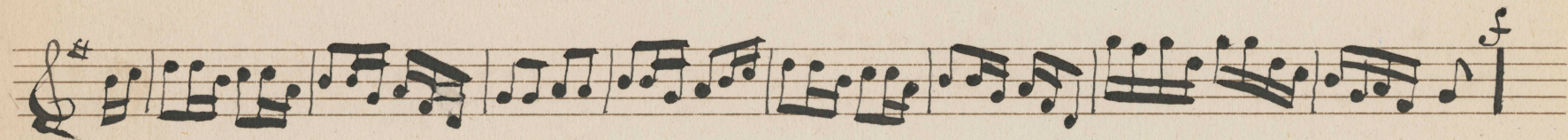
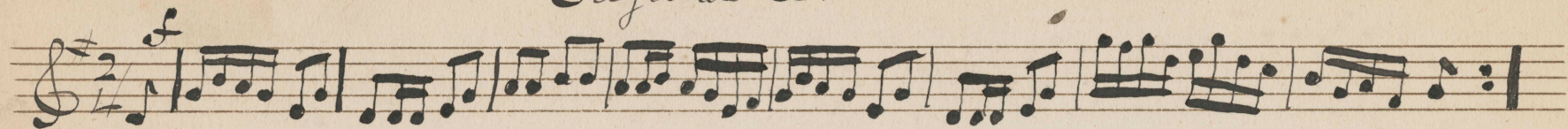
*fine.*

*moderato*

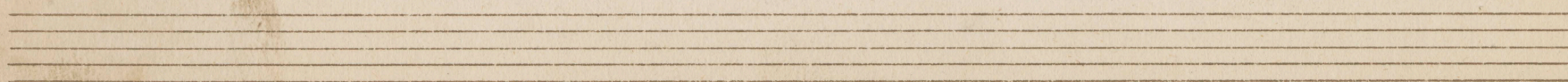
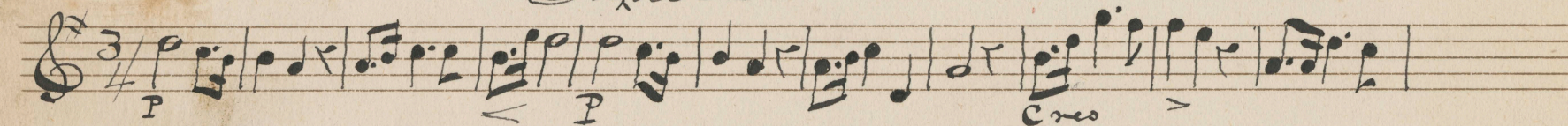




Original Arkansas Traveler.

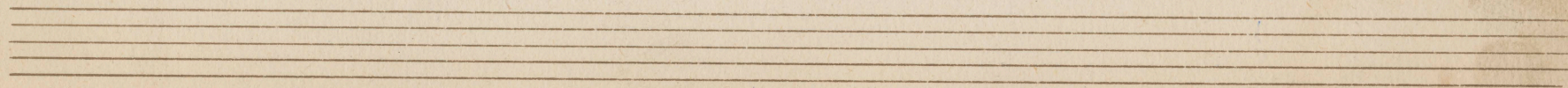
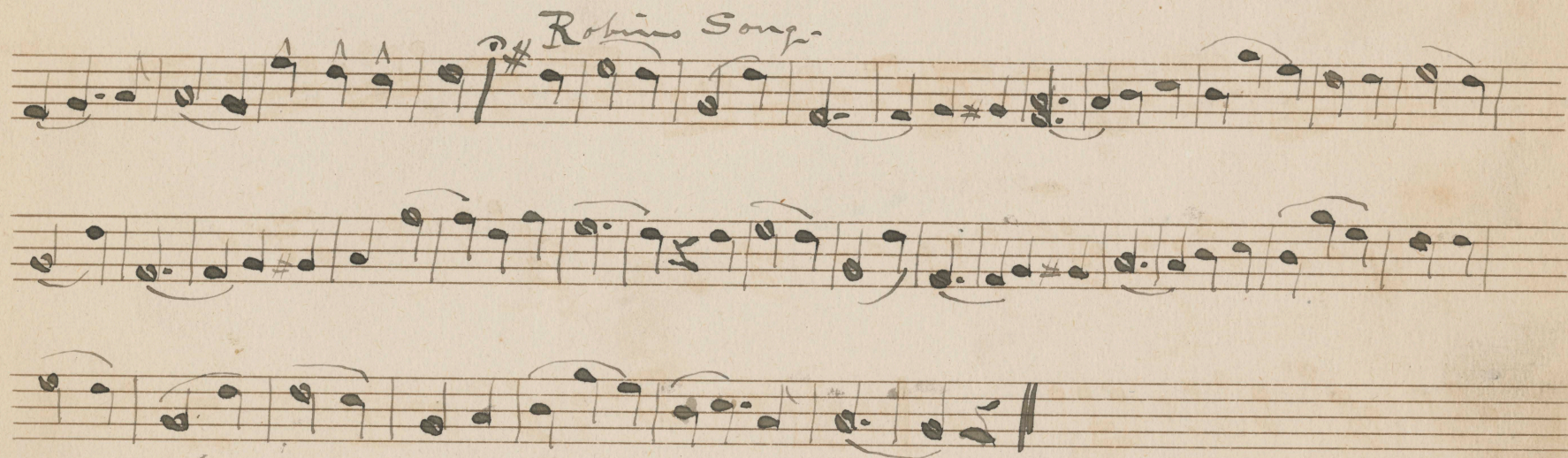
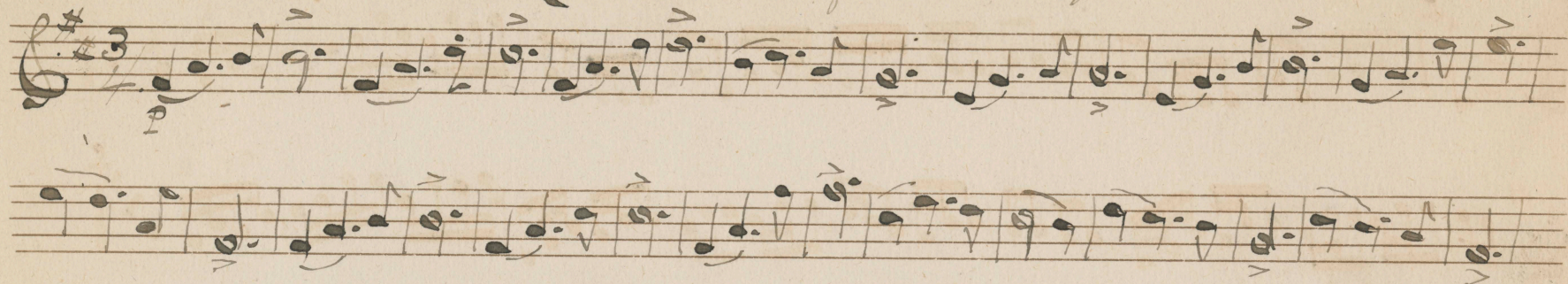


Juanita.





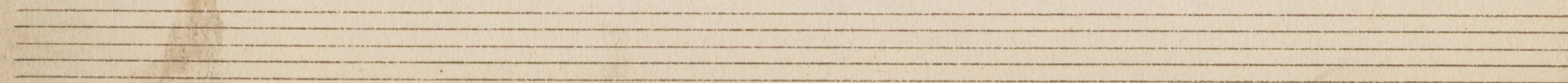
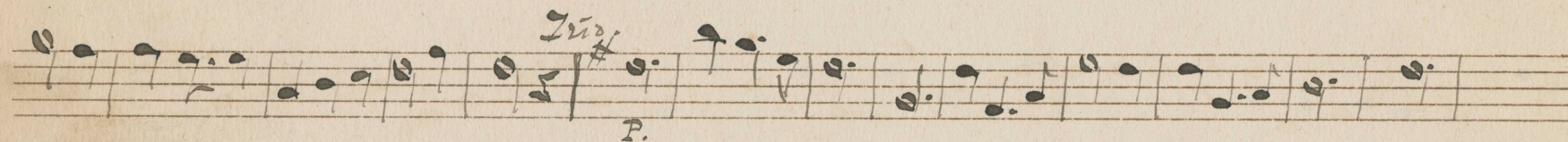
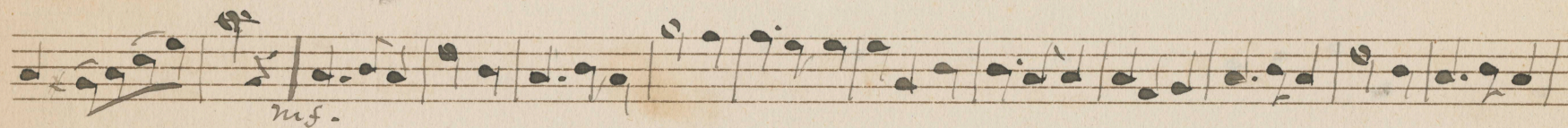
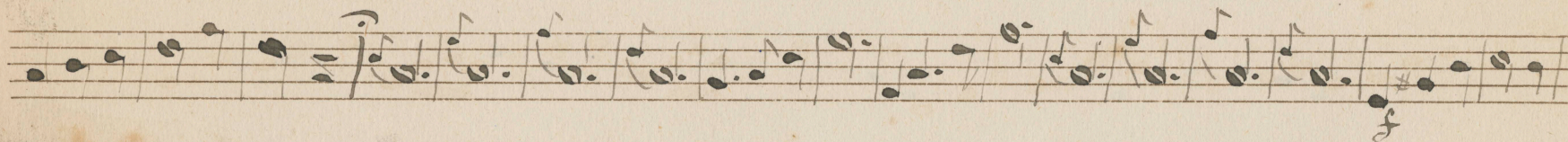
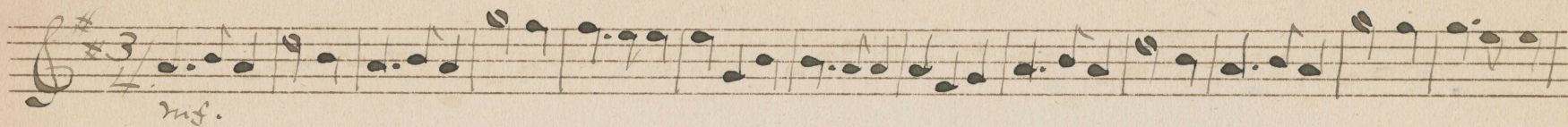
## Waltz. (Chimes of Normandy.)





## Maid of Beauty Wattle.

Latom.

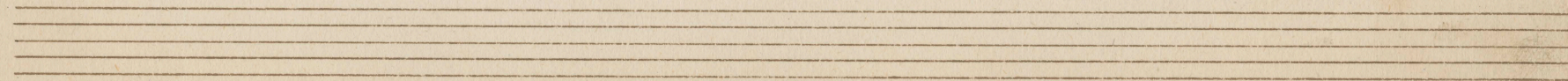
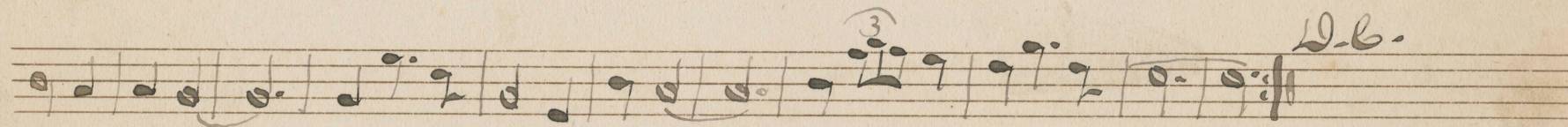
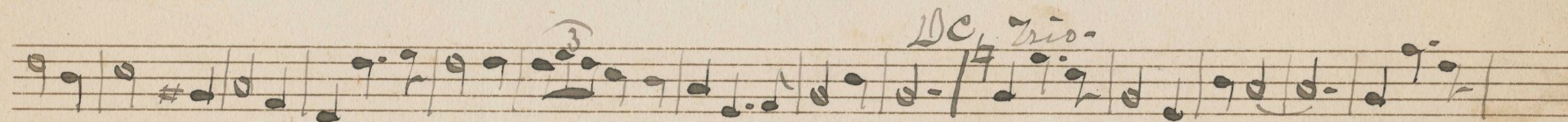
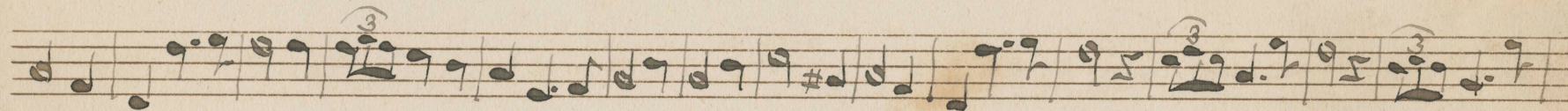
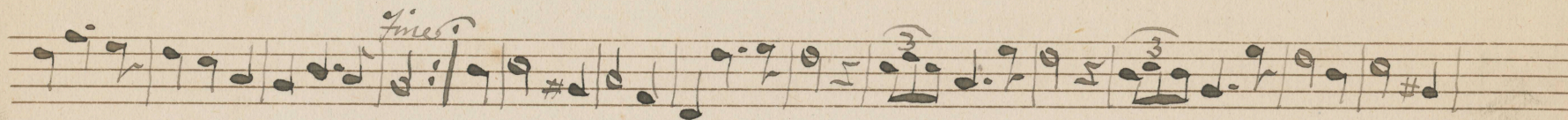
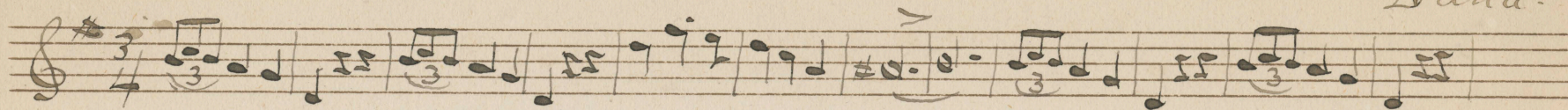




.. 3 Tahoe Waltz.

25

Dana.

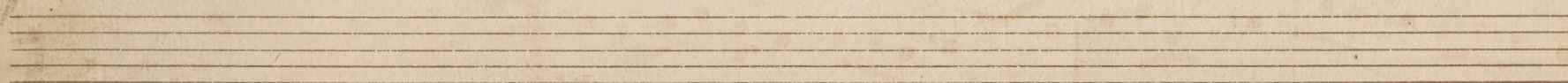
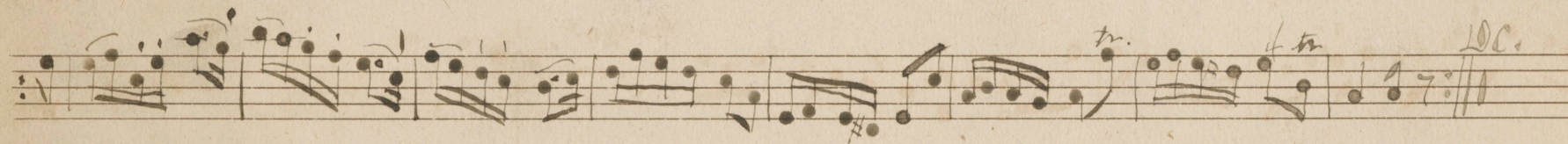
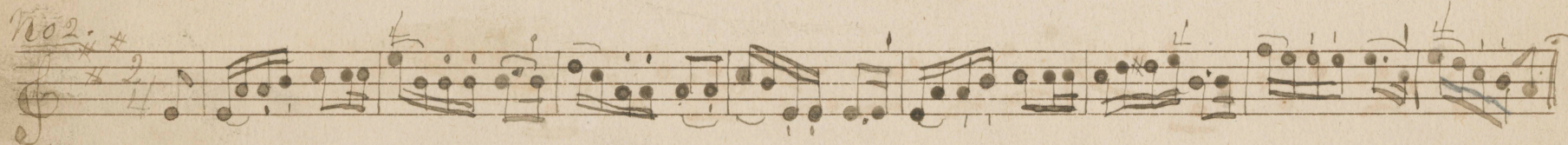
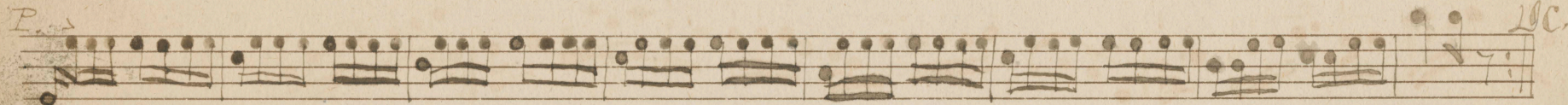
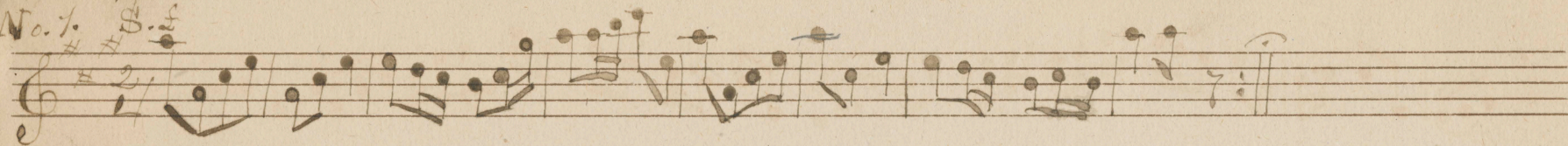




Harmonic Setts,

Geo. Saunders. Providence R.I.

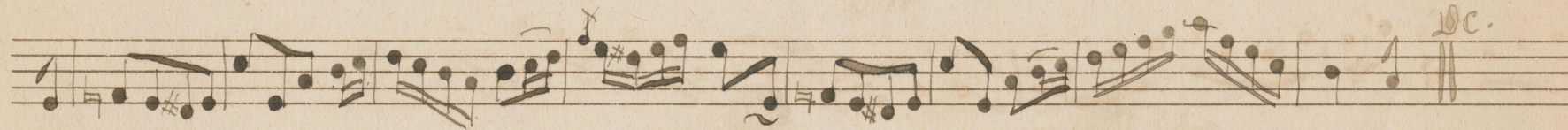
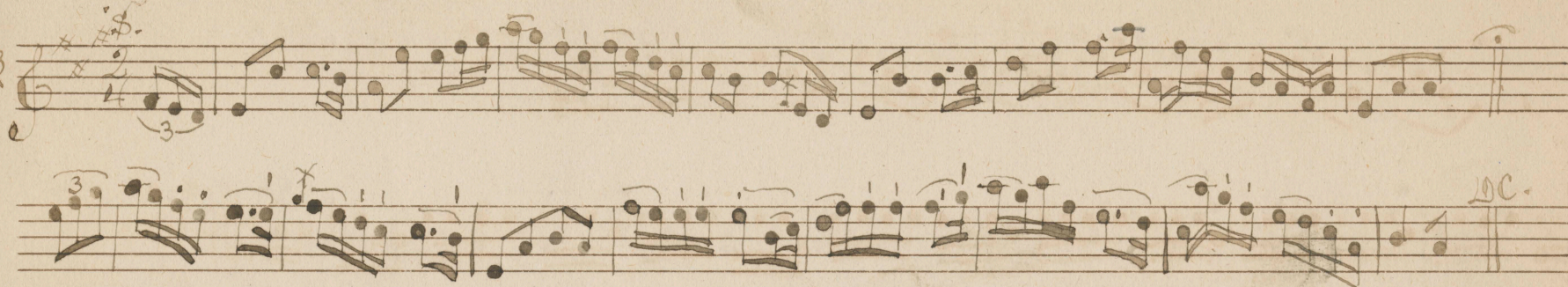
No. 1.  $\sharp$  S.  $\frac{4}{4}$



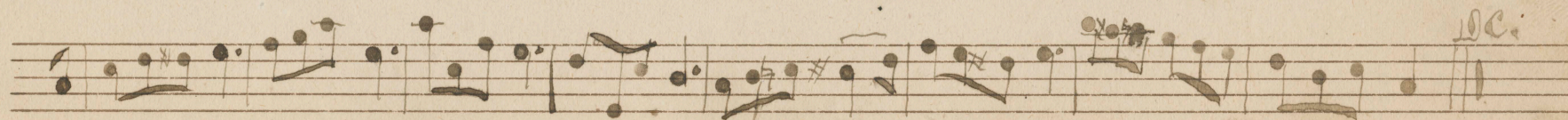
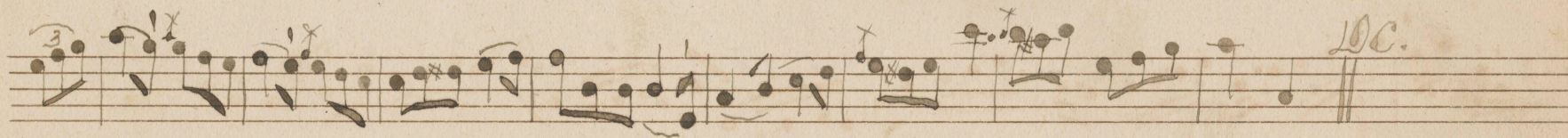


## Harmonic Set. Continued.

No. 3



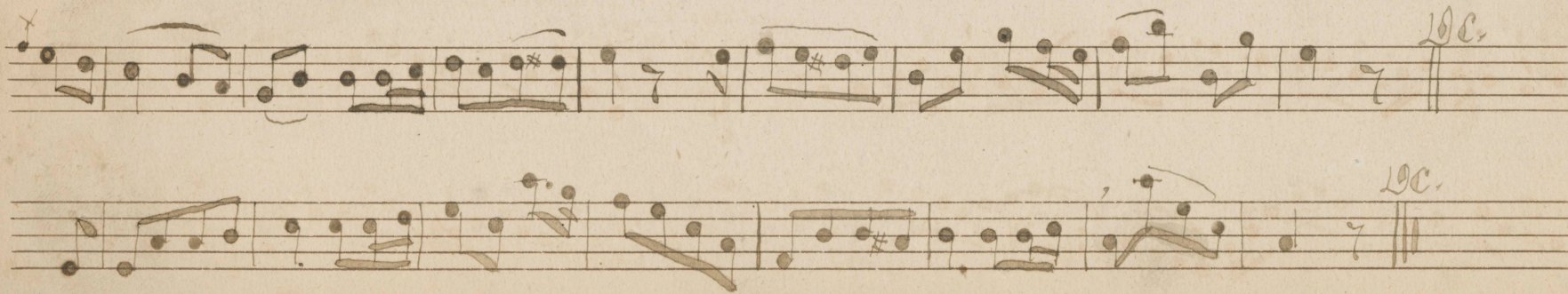
No. 4.





*Harmonic Set. Concluded.*

No. 5. *xx*





No. 2.

D.C.

No. 3.

D.C. No. 1. Nickerson's Reel. L.S.

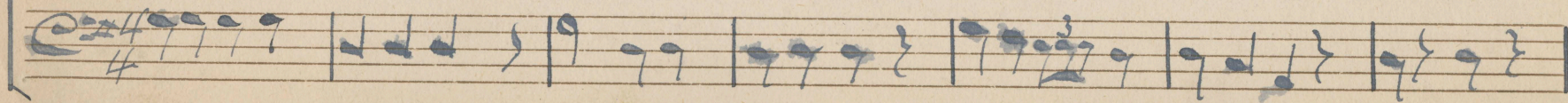
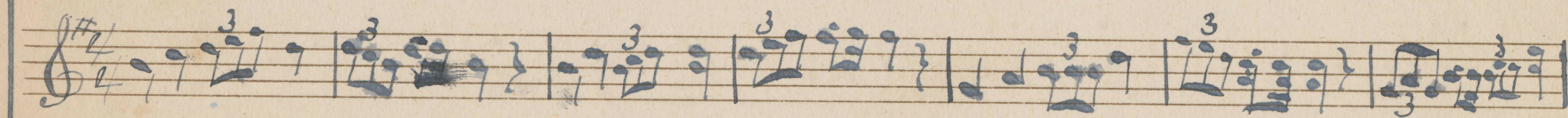
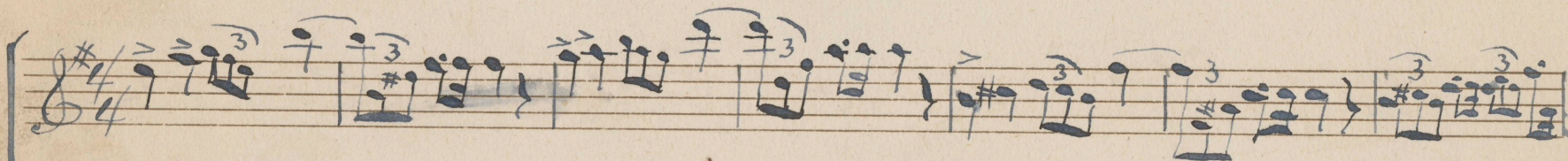
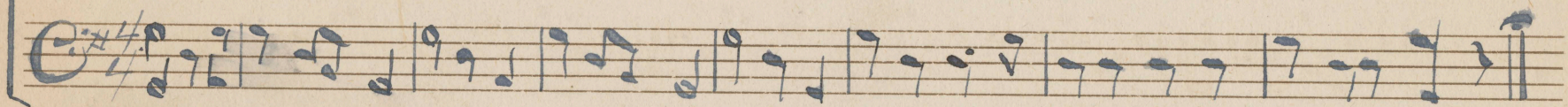
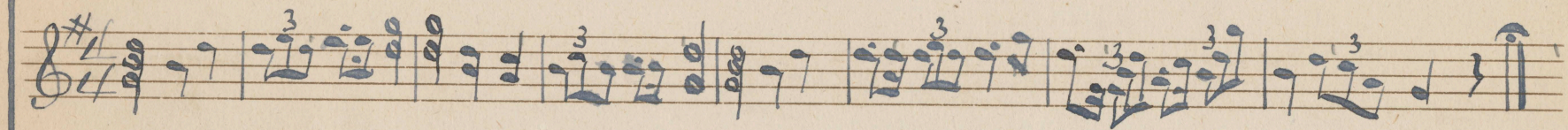
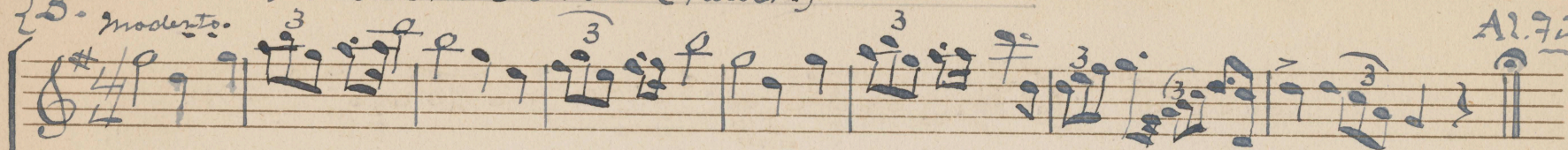
D.C.



## Soldiers. Chorus. (Faust.)

{B. *modesto.*

Al. Fine.





Continued.

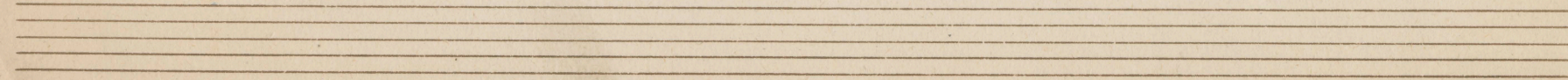
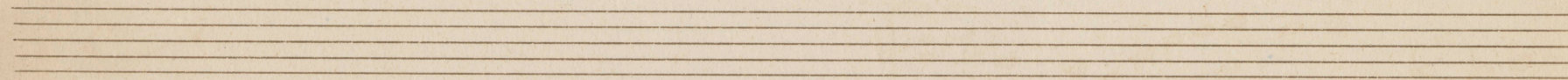
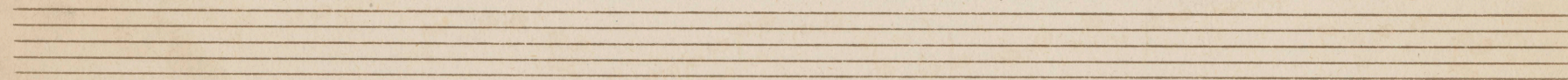
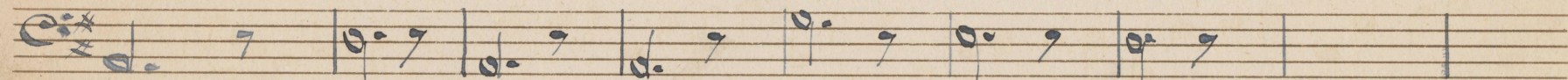
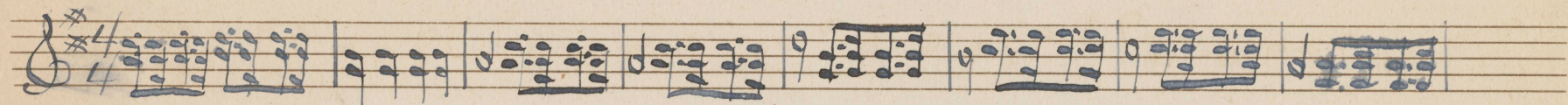
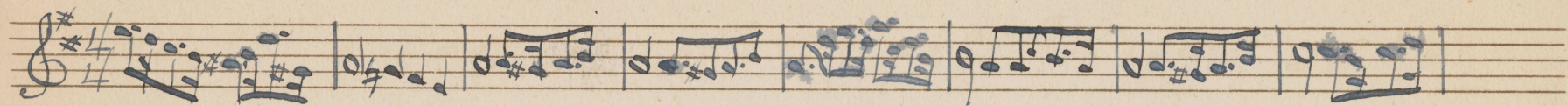
Handwritten musical score on page 31, titled "Continued." The score is written in treble and bass staves, featuring various musical notations including triplets, slurs, and dynamic markings.

The first system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains several triplet markings (3) and a "D.C." (Da Capo) instruction. The middle staff is also in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature.

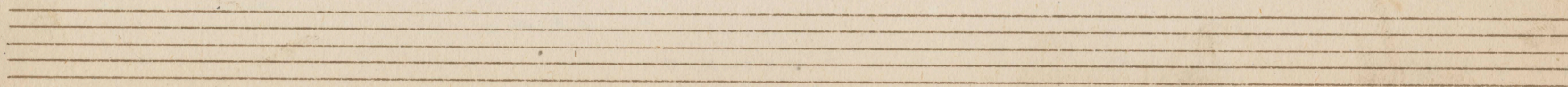
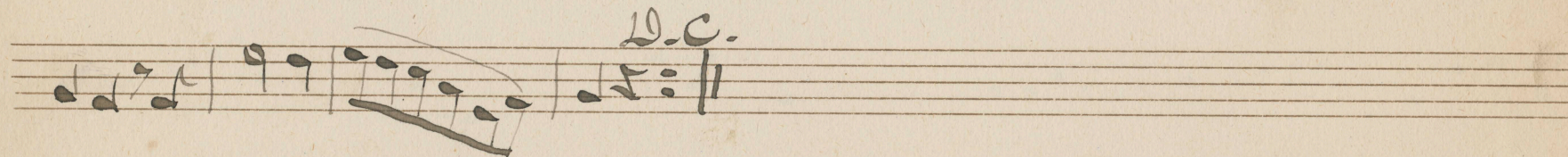
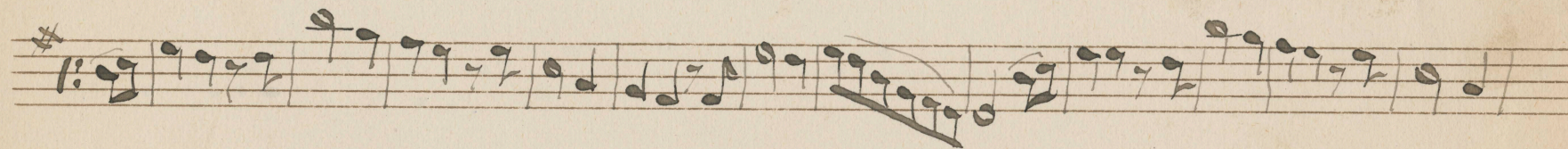
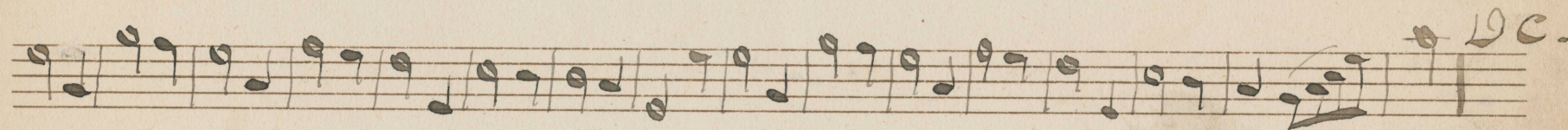
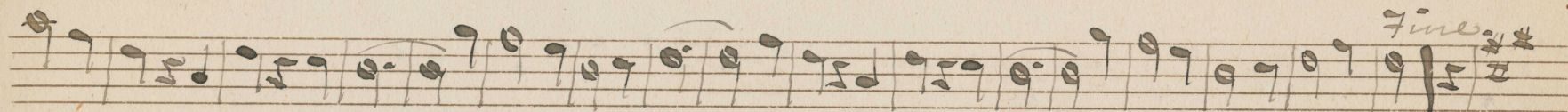
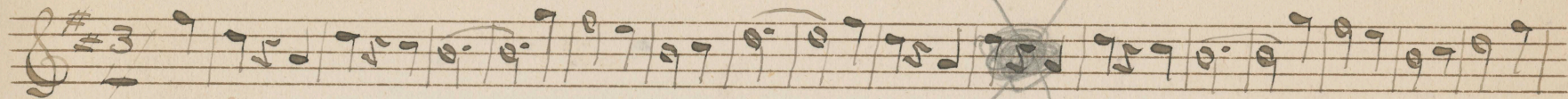
The second system also consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a triplet marking (3) and a "D.C." instruction. The middle staff is in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature.

The third system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a triplet marking (3) and a "Bis." (Bis) instruction. The bottom staff is in bass clef with the same key signature and time signature.



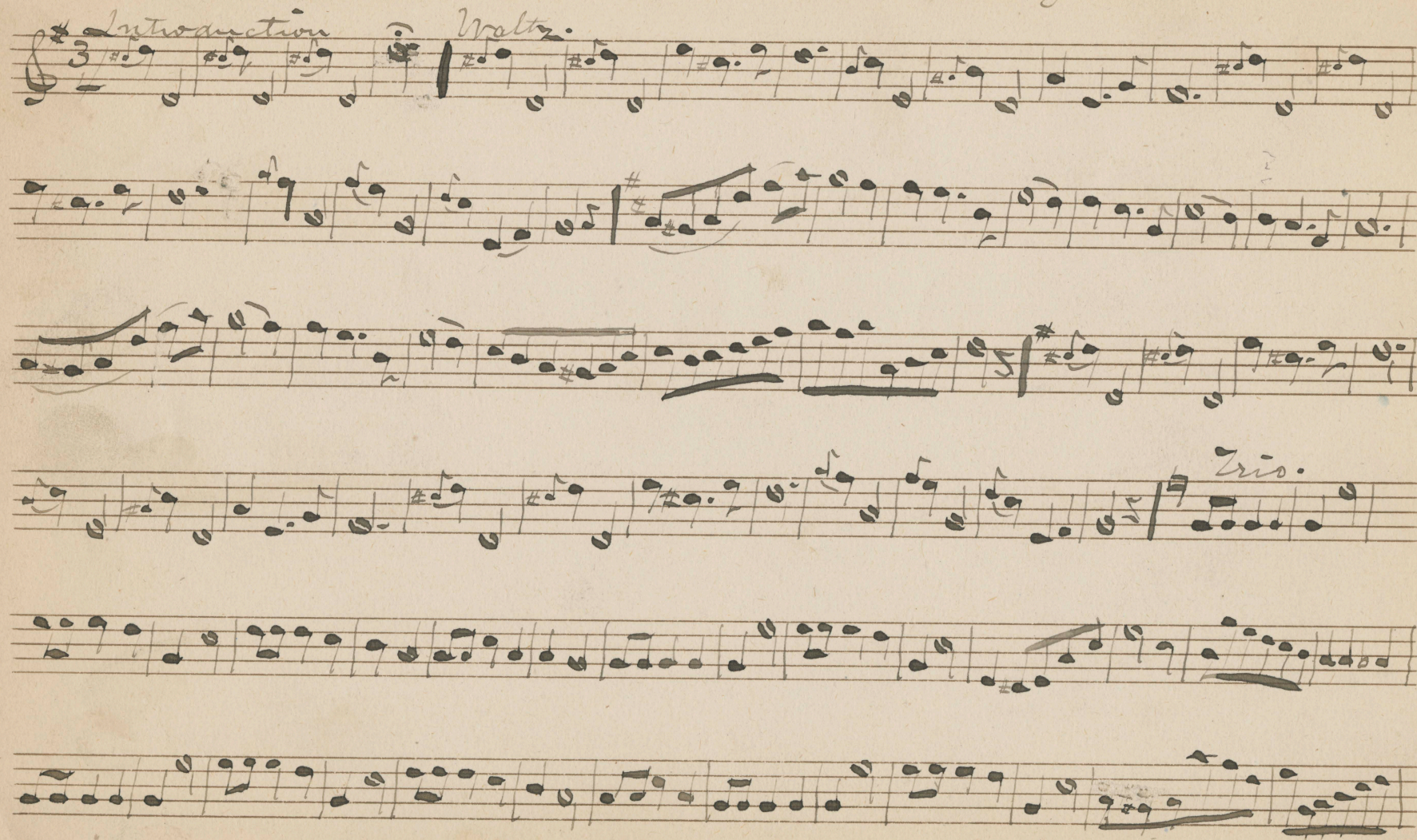




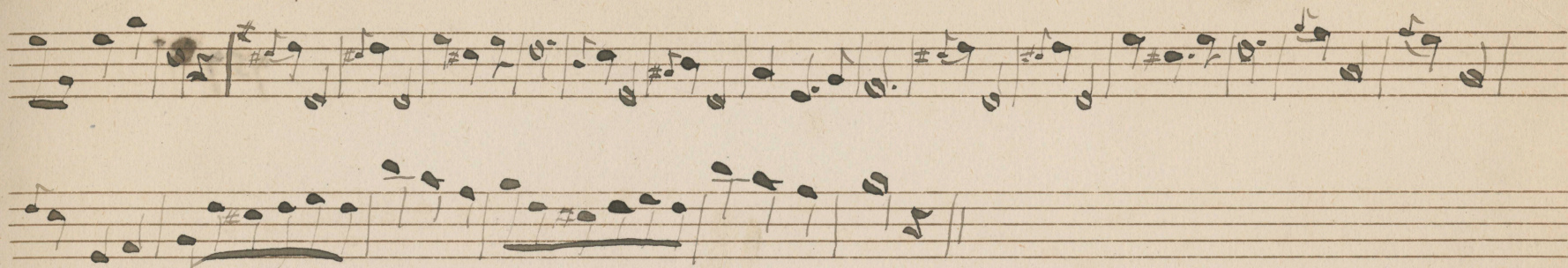
*Fairest view Waltz.**Latour.*



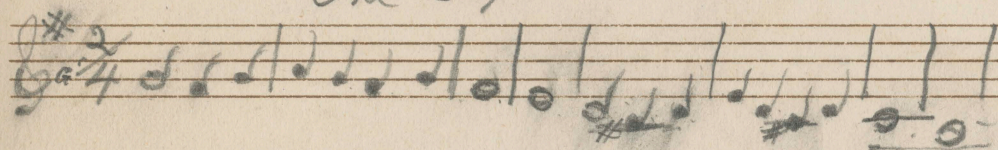
## Wild Oats Waltz.







One Step.



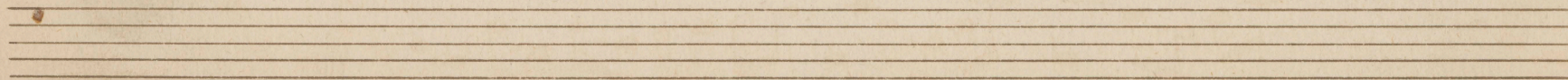
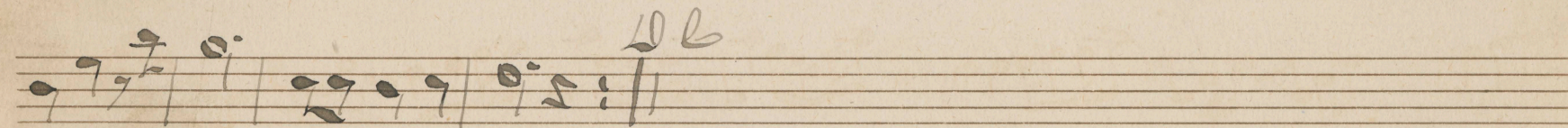
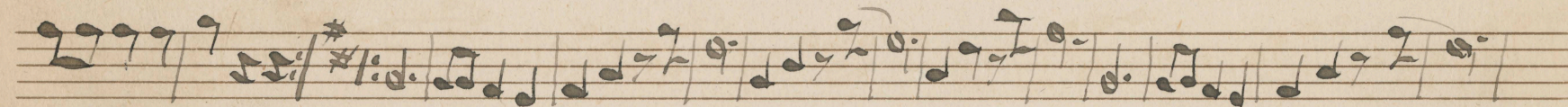
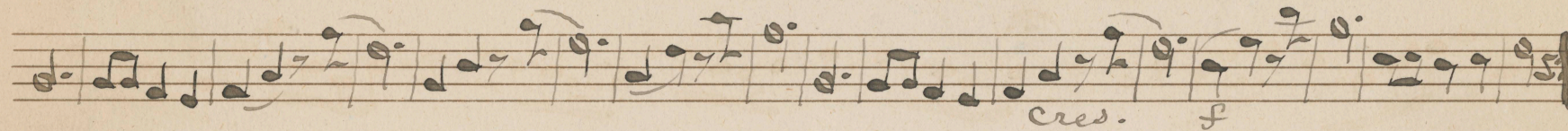
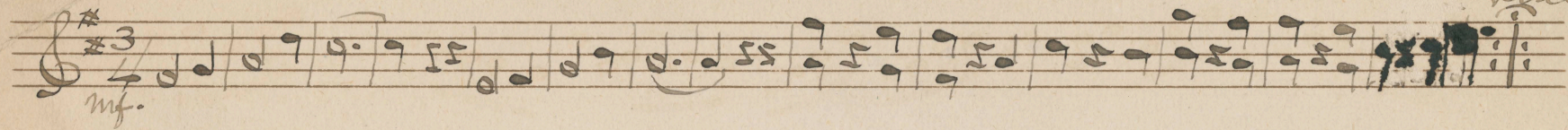
Where Do We Go From here Boys) One Step

MICKEY.) One Step



## Violet Waltz.

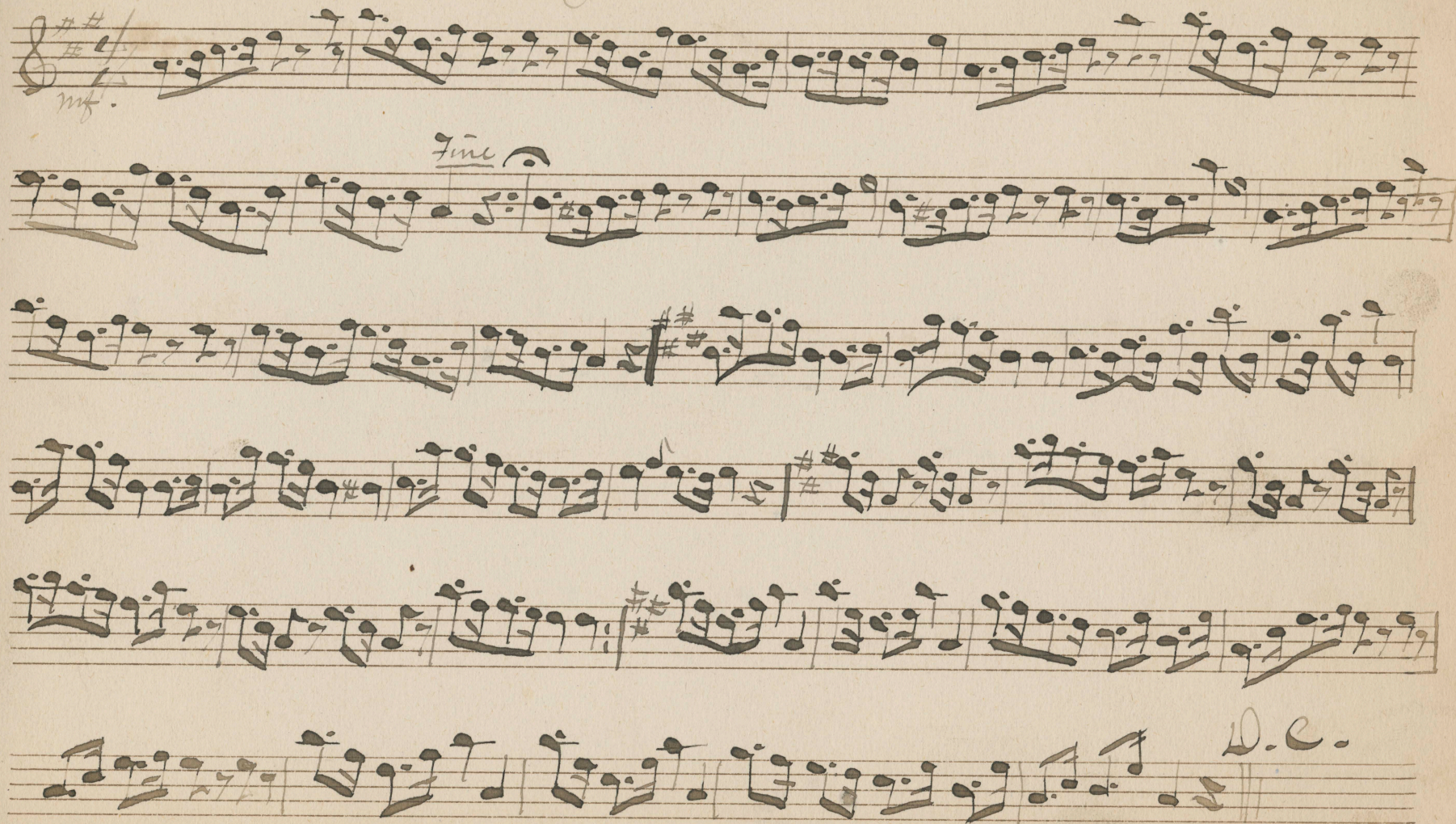
Double notes for violin line





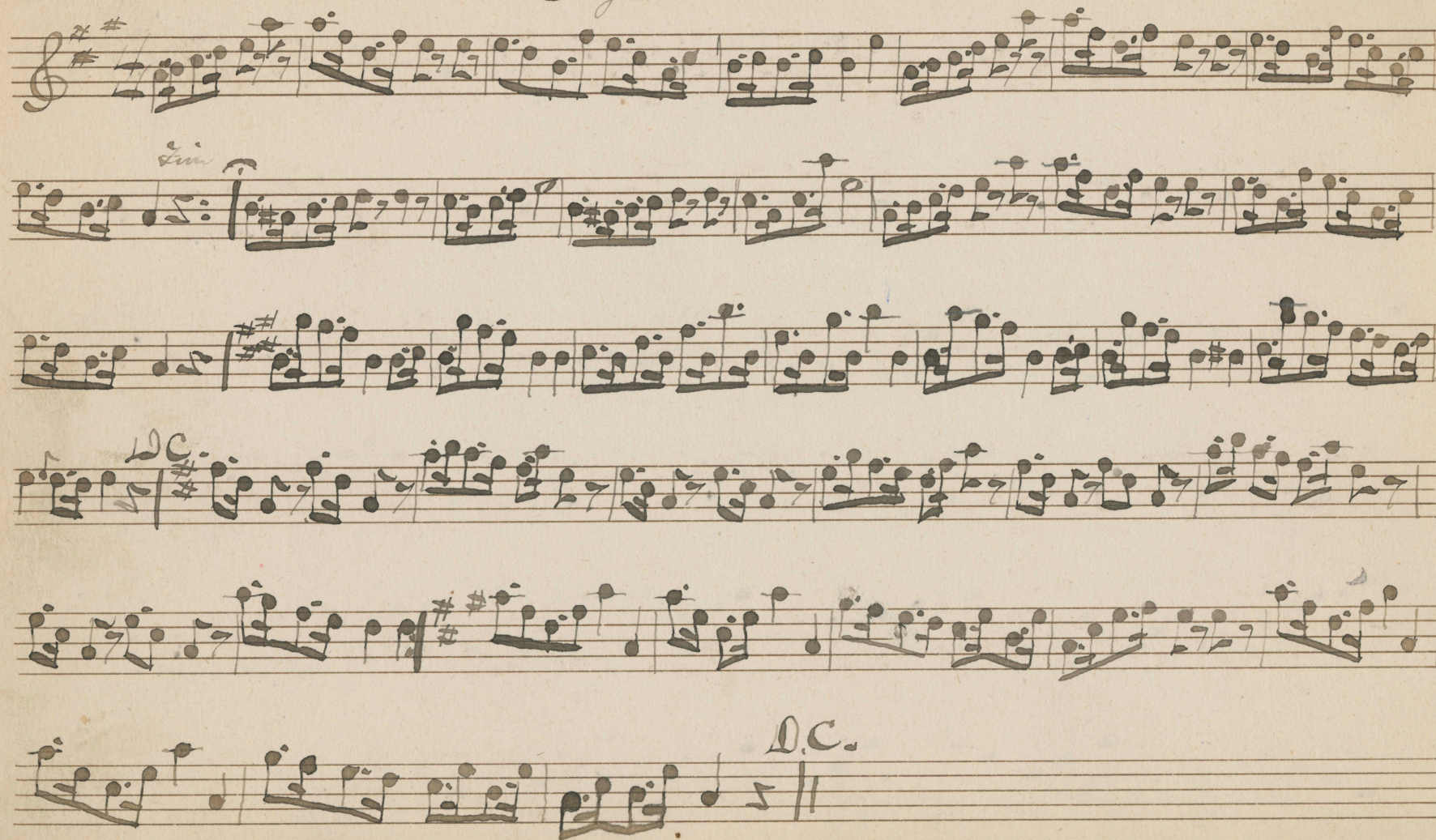
# Crystal Schottische.

37





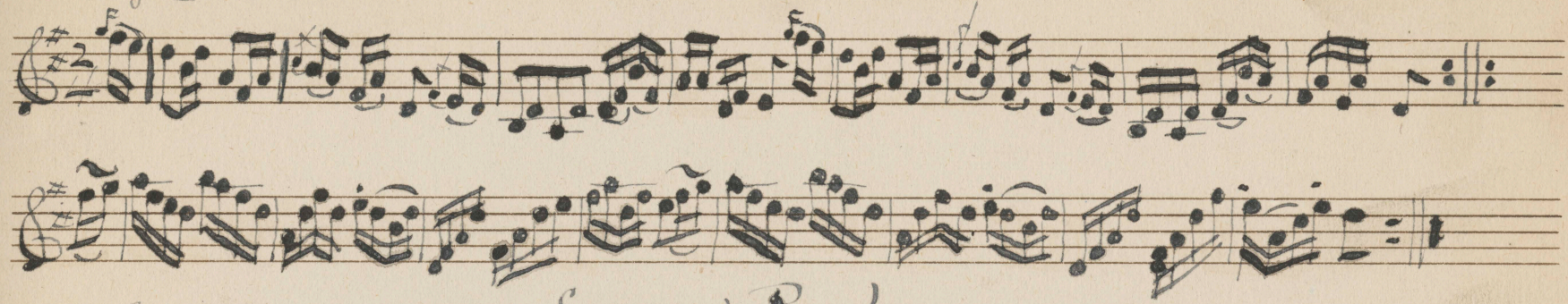
## Crystal Schottische.





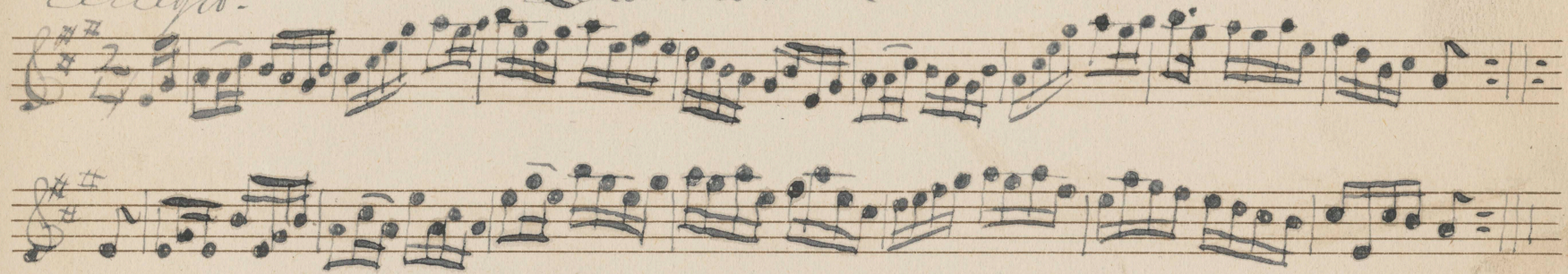
*Allegretto.*

Smith's Reel.



*Allegro.*

Larkin's Reel.



*Allegro.*

Eric Hornpipe.

